

Program

The Worlds that Plague Made:
 Cultures of Disease in the Medieval and Early Modern Period
 13 - 14 APRIL 2018 • 19 UNIVERSITY PLACE, 1ST FLOOR GREAT ROOM

Friday, April 13

6:00pm

Welcome by the Director of the Medieval and Renaissance Center, Karl Appuhn

6:15pm - 7:45pm

Opening Keynote: Ann Carmichael (Indiana University)
 "Since Smithfield: Rewriting the History of the Second Pandemic."

Reception to Follow

Saturday, April 14

9:00am - 9:30am

Coffee Service

9:30am - 11:00am

Session 1: Visualizing the Plague
Chair: Daniel Jütte (NYU)

Christopher Richards (IFA, NYU)
 "Beware the Gaze: Visual Contagion and so-called Plague Art"

Lori Jones (History, University of Ottawa)
 "'Bubo Men'? Depictions of Plague Buboes in Late Medieval and Early Modern Medical Diagrams"

Nükhet Varlik (History, Rutgers University, Newark)
 "Colors of Plague: Images, Emotions, and History Writing in Early Modern Ottoman Society"

11:00am - 12:30pm

Session 2: Religious Cultures of Disease

Chair: Alex More (Harvard)

Alison Bumke (English, University of Nottingham)
 "'Sinfull Inough to Infect': John Donne's Imagery of Contagion"

Alessandra Celati (History, Stanford University/University of Verona)
 "Facing the Plague in an Inquisition Prison: The Case of the Heretical Physician Girolamo Donzellini"

Katy Reedy (English, Lake Forest College)
 "'A cause not natural, but supernatural': Providence and Contagion in England's Special Plague Services"

12:30pm - 2:00pm

Lunch

2:00pm - 3:30pm

Session 3: Controlling and Identifying Disease

Chair: Karl Appuhn (NYU)

Abigail Agresta (History, Queens University)
 "Guards and Guardian Angels: The Shift to Contagion-Based Plague Response in Late Medieval Valencia"

Alexander More (History, Harvard University)
 "The Worlds that Plague Didn't Make: Quarantine before and after 1348"

Michael Stolberg (Institut für Geschichte der Medizin, University of Würzburg)
 "Post-Mortems in Sixteenth-Century Learned Medicine"

3:30pm - 4:30pm

Session 4: Gendering and Nationalizing Disease

Chair: Christopher Richards (IFA, NYU)

Nicole Rice (English, St John's University)
 "The Corruption and Purification of Women at St. Bartholomew's Hospital, London"

Kathleen Miller (English, Queens University Belfast/University of Toronto)
 "The Countess of Kent's Powder and the Great Plague of London in 1665"

Irina Savinetskaya (Curator, Florence Fearington Rare Book Collection)
 "Naming a Disease: Discussions of the 'French Pox' in Early German Medical Treatises"

4:30pm - 5:00pm

Coffee and Tea

5:00pm - 6:30pm

Closing Keynote: Susan Jones (History of Science, Technology, and Medicine, University of Minnesota)

"The Old Calamity still has a Future: Historical and Scientific Narratives of Plague"

Closing Reception