Program

Friday, April 13
6:00pm
Welcome by the Director of the Medieval and Renaissance Center, Karl Appuhn

Opening Keynote: Ann Carmichael (Indiana University)
“Since Smithfield: Rewriting the History of the Second Pandemic.”

Reception to Follow

Saturday, April 14
9:00am - 9:30am
Coffee Service

9:30am - 11:00am
Session 1: Visualizing the Plague
Chair: Daniel Jütte (NYU)
Christopher Richards (IFA, NYU)
“Beware the Gaze: Visual Contagion and so-called Plague Art”

Lori Jones (History, University of Ottawa)
“‘Bubo Men’? Depictions of Plague Buboes in Late Medieval and Early Modern Medical Diagrams”

Nühet Varlık (History, Rutgers University, Newark)
“Colors of Plague: Images, Emotions, and History Writing in Early Modern Ottoman Society”

11:00am - 12:30pm
Session 2: Religious Cultures of Disease
Chair: Alex More (Harvard)

Alison Bumke (English, University of Nottingham)
“Sinful enough to Infect: John Donne’s Imagery of Contagion”

Alessandra Celati (History, Stanford University/University of Verona)
“Facing the Plague in an Inquisition Prison: The Case of the Heretical Physician Girolamo Donzellini”

Kay Reddy (English, Lake Forest College)
“A cause hot natural, but supernatural: Providence and Contagion in England’s Special Plague Services”

12:30pm - 2:00pm
Lunch

2:00pm - 3:30pm
Session 3: Controlling and Identifying Disease
Chair: Karl Appuhn (NYU)

Abigail Agresta (History, Queens University)
“Guards and Guardian Angels: The Shift to Contagion-Based Plague Response in Late Medieval Valencia”

Alexander More (History, Harvard University)
“The Worlds that Plague Didn’t Make: Quarantine before and after 1348”

Michael Stoiberg (Institut für Geschichte der Medizin, University of Würzburg)
“Post Mortems in Sixteenth-Century Learned Medicine”

3:30pm - 4:30pm
Session 4: Gendering and Nationalizing Disease
Chair: Christopher Richards (IFA, NYU)

Nicole Rice (English, St. John’s University)
“The Corruption and Purification of Women at St. Bartholomew’s Hospital, London”

Kathleen Miller (English, Queens University Belfast/University of Toronto)
“The Countess of Kent’s Powder and the Great Plague of London in 1665”

Inna Savinetzkaya (Curator, Florence Farrington Rare Book Collection)
“Naming a Disease: Discussions of the ‘French Pox’ in Early German Medical Treatises”

4:30pm - 5:00pm
Coffee and Tea

5:00pm - 6:30pm
Closing Keynote: Susan Jones (History of Science, Technology, and Medicine, University of Minnesota)
“The Old Calamity still has a Future: Historical and Scientific Narratives of Plague”

Closing Reception