

## [Narrative in the Natural Sciences and Humanities](#)

February 27-March 1, 2019  
Columbia University, Faculty House  
64 Morningside Drive, New York

### Wednesday, February 27: Opening Event at CAVEAT

Time	Speaker	Title Affiliation	Location
6:00pm-8:30pm	<b>Opening Event: Narrating Community Power (Narrative in the Arts)</b>		
	Kemi Ilesanmi (Moderator)	Executive Director, The Laundromat Project	CAVEAT: 21 A Clinton Street, New York, NY 10002
	Stephanie Dinkins	Artist	
	Rachel Falcone and Micheal Premo	Co-Founders, Storyline	

### Thursday, February 28

Time	Speaker	Title Affiliation	Topic
8:30am-9:00am			Registration
9:00am-9:30am			Welcome and Introduction
9:30am-10:30am	<b>Session 1: Introduction: What Can Narrative Mean?</b>		
	Patrick Hogan	Board of Trustees Distinguished Professor and Professor of English, University of Connecticut	Narrative, Genre, and Identity
	Michael Shadlen	Professor of Neuroscience, Columbia University	The Neurobiology of Narrative
	Rachel Falcone	Co-Founder, Storyline	Getting to the Heart of It
<b>Coffee Break: 10:30am - 10:45am</b>			
10:45am-12:15pm	<b>Session 2: The Role of Narrative in Human Life</b>		
	Marianne Hirsch	Professor of English and Comparative Literature and Professor of Women's, Gender, and Sexuality Studies, Columbia University	First Person Theoretical
	Keith Oatley	Novelist and Professor Emeritus of Cognitive Psychology, University of Toronto	Narrative Art in Writers, Readers, and Audiences: Exploration, Emotions, Effects
	Rita Charon	Professor and Chair of Medical Humanities and Ethics and Professor of Medicine, Columbia University	The Chimera of Narrative Medicine
<b>Lunch: 12:15pm - 2:15pm</b>			
<b>Visual Narrative Workshop and World Cafe (previous registration required)</b>			
2:15pm-3:45pm	<b>Session 3: The Role of Narrative in Human Life, continued</b>		
	Laura Otis	Professor of English, Emory University	How Narratives Can Invite Multi-Modal Simulation
	Rishi Goyal	Assistant Professor of Medicine and Director of the Medicine, Literature and Society major, Columbia University	Social Emergency Medicine: An Emerging Response to Societies of Control
	Lisa Zunshine	Bush-Holbrook Professor of English, University of Kentucky	Departments of Lost and Found Minds
	Robert Krulwich	Journalist, Co-host of Radiolab	Help, I Need A Metaphor
<b>Coffee Break: 3:45pm - 4:00pm</b>			
4:00pm-5:30pm	<b>Session 4: Narrating and Visualizing Data</b>		
	Suresh Naidu	Associate Professor of International and Public Affairs and Economics, Columbia University	Causality in Historical Social Science
	John Tresch	Mellon Professor in Art History, History of Science and Folk Practice, Warburg Institute, University of London	"The Universe Is a Plot of God": Cosmological Narrative in Antebellum US Science and Culture
	Niall Bolger	Professor of Psychology, Columbia University	The Role of Narrative in Empirical Reports in the Natural Sciences
	Laura Kurgan	Associate Professor of Architecture, Columbia University	Maps and Storytelling
<b>Coffee Break: 5:30pm - 6:00 pm</b>			
6:00pm-7:00pm	<b>Keynote Lecture</b>		
	Lawrence Weschler	Author and Journalist	Narrative, Register, and Credibility: The Case of Oliver Sacks
<b>Reception: 7:00pm - 7:30pm</b>			

Friday, March 1

Friday, March 1			
Time	Speaker	Title Affiliation	Topic
8:30am-9:00am			Registration
9:00am-9:15am			Welcome and Introduction
9:15am-10:45am	<b>Session 5: Formative Narratives</b>		
	Harriet Ritvo	Arthur J. Conner Professor of History, Massachusetts Institute of Technology	Narrative and Evolution
	Nasser Zakariya	Assistant Professor of Rhetoric, University of California, Berkeley	Story Before Language: Narratological Debates and Natural History
	Maeve Glass	Associate Professor of Law, Columbia Law School	Constitutional Narratives
<b>Coffee Break: 10:45am - 11:00am</b>			
11:00am-12:30pm	<b>Session 6: Narrative, Fiction and Truth</b>		
	Arden Hegele	Fellow, Society of Fellows in the Humanities, Columbia University	Medical Wonders and the Romantic Novel
	Kendall Thomas	Nash Professor of Law and Director of the Center for the Study of Law and Culture, Columbia University	Marrying the State
	Nick Lemann	Joseph Pulitzer II and Edith Pulitzer Moore Professor of Journalism; Dean Emeritus, Columbia School of Journalism	Can Narrative and Truth Co-exist?
	Stephanie Dinkins	Artist	Narrative, Bias, and AI
<b>Working Lunch: 12:30pm - 2:00pm (speakers and organizers)</b>			
2:00pm-3:30pm	<b>Session 7: Storytelling</b>		
	Ben Lillie	Co-founder of Caveat, Co-founder of the Story Collider, Physicist	The Hard Problem of Science and Storytelling
	Maya Tolstoy	Interim Executive Vice President for Arts and Sciences, Interim Dean of the Faculty of Arts and Sciences, Professor of Earth and Environmental Sciences, Columbia University	Seafloor Science through a Hollywood Narrative
	Matteo Farinella	Presidential Scholar in Society and Neuroscience	Communicating Science
	Amir Baradaran	Artist, Creative Research Associate, Department of Computer Science, Columbia University	Animated Politics: De-Colonising Immersive Spaces
<b>Coffee Break: 3:30pm - 3:45pm</b>			
3:45pm-4:30pm	<b>Concluding Remarks</b>		
			Concluding Remarks and Discussion