Textiles, Dyes and Knowledge Oeconomies in the French Enlightenment
513 Fayerweather Hall, Columbia University
October 27th, 2017

Organized by Pamela H. Smith (Seth Low Professor of History, Columbia University) and Etienne Stockland (Doctoral Student, Columbia University). This event was made possible through the generous support of the Alliance Program, the Center for Science and Society at Columbia University, and the History Department at Columbia University.

9:15-9:45 AM    Coffee

9:45-10:00 AM   Session 1: Introduction and Opening Remarks
Speaker: Pamela H. Smith, Seth Low Professor of History, Columbia University
Speaker: Etienne Stockland, Doctoral Student, Columbia University

10:00-11:00 AM  Session 2: Spanish Broom and Oeconomic Improvement in Enlightenment Languedoc
Chair: Charly Coleman, Assistant Professor of History, Columbia University
Speaker: Sylvain Olivier, Assistant Professor of History, University of Nîmes

11:00-12:00 PM  Session 3: The Fabric of Enlightenment: Silk, Improvement, Useful Knowledge, and Political Economy
Chair: Carl Wennerlind, Associate Professor of History, Barnard College
Speaker: Paola Bertucci, Associate Professor of History and History of Medicine, Yale University

12:00-1:30 PM   Lunch

1:30-2:30 PM    Session 4: Dyeing and the Reform of the Gobelins Manufacture at the End of the Eighteenth Century
Chair: Etienne Stockland
Speaker: Bruno Belhoste, Professor of History, Panthéon-Sorbonne University, France

2:30-3:30 PM    Session 5: Indigo Trials and Tribulations: Michel Adanson’s African Laboratory
Chair: Pamela Smith
Speaker: Mary Terrall, Professor of History, University of California, Los Angeles
3:30-4:00 PM  Break

4:00-5:00 PM  Session 6: Kermes Insects and the Rural Economy of Lower Languedoc (1670-1815)
Speaker: Etienne Stockland

5:00-5:30 PM  Roundtable and Conclusion